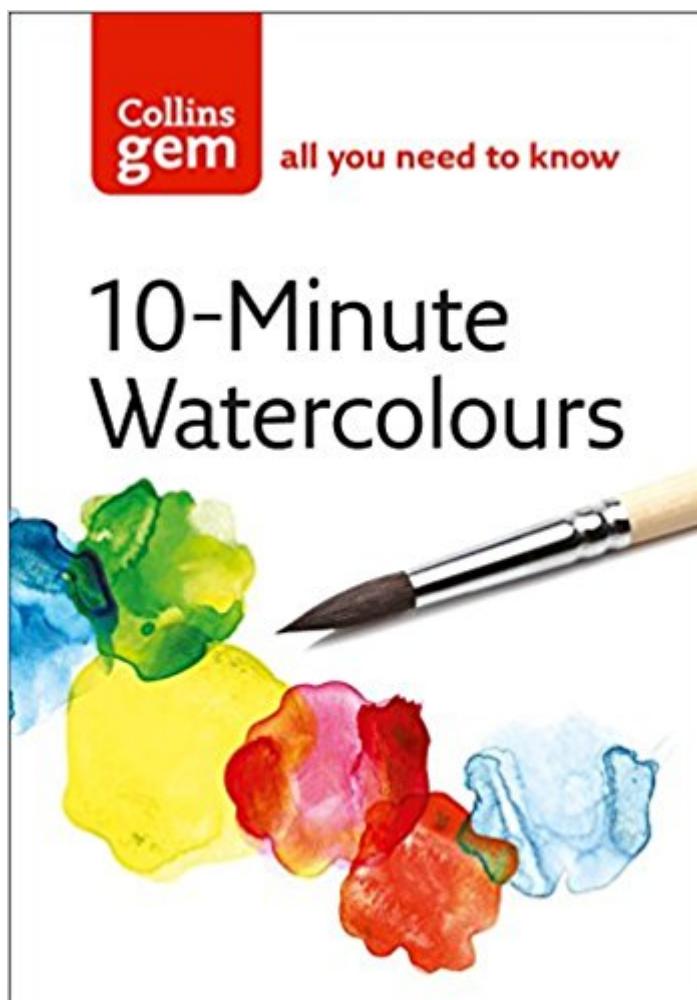


The book was found

# Collins Gem 10-Minute Watercolours: Techniques & Tips For Quick Watercolours



## Synopsis

Designed for beginner and expert painters alike, this helpful handbook provides information on using color and maintaining spontaneity while painting with watercolors. All the techniques essential for successful paintings are covered, and advice on brush strokes, color selection, and tips on perspective are provided. Helpful chapters on painting a wide range of subjects—including people, landscapes, seascapes, buildings, gardens, flowers, and still life subjects—are also included.

## Book Information

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Average Customer Review: 4.2 out of 5 stars 127 customer reviews

Best Sellers Rank: #207,251 in Books (See Top 100 in Books) #140 in Books > Arts & Photography > Painting > Watercolor #2527 in Books > Arts & Photography > History & Criticism #5480 in Books > Crafts, Hobbies & Home > Crafts & Hobbies

## Customer Reviews

Hazel Soan is an internationally renowned artist and the author of several art instruction books, including *Discover Watercolour*, *Learn to Paint Light*, *Secrets of Watercolor Success*, and *Vibrant Watercolours*.

I can not comment on how these brushes work in watercolor, but they have been working good with my model paints (mostly enamel and water based paints) from the model shop. I would buy them again if need arose/

Nifty little book for someone who is new to painting, and appreciates the the simple elegance and economy of stroke this artist employs.

This would be better with full size pages that open up as a full size book. Not very useful in mini format.

Hazel Soan is an accomplished Watercolour Artist and I've found her demonstrations on u tube inspiring.... And am more than happy to use this book as a reference. It is so easy to log in and practice with her examples...

I found this book to be pretty good. For only six bucks thru kindle you can't go too wrong. What I like best is she re-enforces a lot of watercolor techniques and makes them look so simple. I particularly like her explanation and examples on mastering the wet in wet technique. Also her demonstrations and explanation on the importance of values and tone to achieve the three dimensional look in a painting. I'm told the book is small but I wouldn't know since I got it thru kindle.

This is a wonderful little gem - full of lots of helpful hints and information by a top notch watercolour artist. A great reference.

She's a great artist & encourages one to try new techniques and colours.

Great little book

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